

LACE FROCK IN FAVOR IN PARIS

Material Is Considered One of Most Important for Afternoon Wear.

DARK SILK DRESSES PASSE

Often Considered Sufficiently Elaborate for Daytime Functions, If Embroidered or Otherwise Embellished, Are Passing Out.

Deauville, Aix-les-Bains and Monte Carlo are principal points of interest on the fashion program. Paris, which is to say all of fashionable Paris, has taken itself to the smart resorts in France, so it is necessary to follow closely, asserts a prominent New York fashion writer, if one is to keep in touch with the latest developments in dress.

Always on the alert, Paris traveled to the races, but many of the best people were absent and the midnights failed the dressmakers at the last moment, so that there were fewer new frocks than had been expected. Happily most of the troubles are over and the best houses have promised interesting and important changes. However, we are left to guess what the changes are to be, though a few of the models give some important clues and the assurance that whatever the changes may be one may be certain that they will be interesting.

The elegance of the pre-war toilettes is repeatedly mentioned and there is every indication that eventually the more elaborate manner of dressing will return. Lace, which has long since been discarded, is considered one of the most important materials for afternoon wear.

Many and conflicting were the comments on its use at the races, but in spite of adverse opinion it was noted that as the days passed by and the makers had an opportunity of showing new models the lace dresses increased in numbers.

An all-lace frock was contemptuously referred to as a lace curtain, but nevertheless the dress was repeated later by other women.

The widely diverging views in regard to the use of lace are to be expected, for there is no more difficult

carries the same tame note as the lace, the French woman will wear something that will provide a contrast and tone up the entire costume. The contrasting note will be found usually in the hat or the material combined with the lace. As black and white is at present the most popular combination in Paris the hat is frequently of black tulle, either with creases or paradises.

Two of the smartest dresses of lace at Monte Carlo were in black, as were the hats which were worn with them. In both of these dresses the lace figured in the skirt principally and the waist was of tulle with a touch of lace. Tulle is as prominent as ever in the scheme of the lace dress, but the lace reaches almost to the bottom of the foundation skirt.

The dark silk dresses considered sufficiently elaborate for any afternoon affair if embroidered or otherwise embellished seem to be passing out, at least for the summertime.

Jenny uses Chantilly lace in a large way, that is to say, in quantities and in big spaces. A black satin and



An organdie embroidered summer skirt with a flesh georgette blouse with Val lace. The hat is mallow with a robin's egg blue raffia crown—a fine summer outfit.

black lace frock by her is typical of the prevailing mode in more ways than one. It carries the harem hem, the almost sleeveless bodice and the alighted waistline with the fullness bulging both below and above. To all intents and purposes the dress is of lace, with the pattern in the sweeping curves common to Chantilly. Below the waist there is a full peplum and the satin is draped as a scarf over the shoulders, forming the only sleeves there are and falling straight to the hem at the front, leaving an open space showing the lace, about eight inches wide, in the center.

Drapery and Plaiting. Several striped dresses in taffeta have been noted that show the same arrangement of drapery over the shoulder and one a bit on that order is marvelously constructed of fine plaiting. Variation is found in the way the plaiting is looped up at the sides is a modified pannier effect. Across the front of the upper part the plaits are held in closely, like a girdle, and at each side allowed to fall loosely in a large loop.

Drecol shows a Chartreuse colored frock with the skirt draped in Chantilly and the girdle forming wing-like loops at the side, giving the desired width.

On the whole new models are rather scarce, suggesting that the best known makers are not averse to holding back as many of their creations as they may for later in the season.

Whether by accident or following the lead of Paris, a well-known American designer turned out lately a charming afternoon dress of organdie and black net, bearing out the assertion that silks are no longer absolutely necessary in the construction of the reception and dinner frock.

The entire gown was of French blue organdie draped with the net in tulle fashion and edged with black lace. If either this frock or the lace frocks noted at the races are any indication, the chemise dress is on the wane, for each one is marked by a decided waistline and both show sashes tied in huge bows at the back.

All the late models by Beer point to the fact that the flaring tunic over a tighter foundation will continue in favor.

Redingotes Are Coming Back.

Cloth dresses in redingote style continue to appear and are quite the accepted thing when wool dresses are worn. From this the indications are that the redingote will be among the autumn models when they make their appearance on this side. Redingotes were introduced two or three seasons ago. At the time they did not make any deep impression, but are now rather surer of success, as any suggestion of being extreme will be out of the question, and they are undoubtedly smart.

As the longer jacket is rather sure of being the proper thing this fall, one may have the same trouble as formerly in trying to tell a dress from a coat or the reverse.

All authorities agree so far on the wider hip line and the accentuated fullness about the hips, and this is to be found in the coats and suit jackets, as well as in the frocks, where it has been seen principally so far.

Jenny is very active in turning out suits, as it appears that the doorman and even the coupe are slightly less in demand and it is anticipated that the suit will take the place to a certain extent.

SUITS AND COATS

Return to Strictly Straight Line Is Predicted.

Variety of Styles and Contradictions Between Paris and New York Expected to Continue.

Differing from the general opinion abroad is an American authority who is emphatic on the subject of width in suits and coats and makes the statement that a return to the strictly straight line tailored coat is certain. As this comes from one of the houses which are not at all extreme and very well known it carries weight. It is possible, notes a leading fashion correspondent, that the next season will see the same variety of styles and absolute contradictions between Paris and New York that have prevailed for the last twelve months.

Paris, quite as much as China, is a place where they do things by opposites. Having discarded as much clothing from the knee downward as possible, in the warmest of weather they are wearing velvet berets and velvet hats. It is fortunate that there is a vogue for hats of black tulle and Chantilly or the smart Parisian would be doomed to wear nothing but velvet on the warmest of days unless she resorts to the glycerined paper hat—a late innovation.

The white velvet is, of course, very much smarter than black. If one must wear velvet on a summer day, Lewis put forth some charming models in leghorn and milan, but they proved too commonplace for the Parisian, who refused to wear them.

One of Lewis' best liked models is of white velvet in a rolling brimmed sailor shape with a huge "pouf" of marabou in white also. It had the merit of looking summery, at least in color, and does not look as out of place as did some of the velvet tam-o-shanters, which sound in description a great deal like our own Greenwich village headgear.

PRAISE FOR THE BLUE SERGE

Material May Be Made Up Into Coat and Skirt, or Into One-Piece Street Dress.

There is no material which so perfectly displays restraint as a very dark blue serge. The color and the texture in themselves suggest a world of tempting opportunities ignored. Thus there is implied an experience with, and knowledge of, infinite varieties of other hues, other clothes.

According to the need of the wearer, the blue serge may be made up into coat and skirt, or into a one-piece street dress. With an exacting eye for the narrow shoulder, the close-fitting tapering sleeve, and the utmost precision of finish and cut, coupled with a resolute determination not to concede an inch to the skirt hem, one may give free scope to other lines. Once these details are observed, the most fantastic sweeps of the tailor's shears may be allowed.

Blue serge is the most efficacious background for accessories of the toilette and for little finesses. Let it be a starting point for pearl gray or sand-colored spats, for matching mousquetaire suede gloves rolling loosely over the tight wrist, for a dark hat of concentrated lines and for a fur neckpiece of reduced proportions. Then, as a signature to the work of art, as well as an insinuation of what one might have done, let the veil etch a mad design in one bold, detached pattern upon the cheek. This is a dashing touch in a costume otherwise reserved.

Blue serge is unassailable, impeccable. It is clever, and it is wise.

THE HAT AND BAG TO MATCH



A novelty Sappy summer hat, lined in rose with a band of that shade. The bag (to match) is soft, with a lining of rose, strings and Chinese beads.

Javelle Water.

This water is fine for removing stains. Take one pound of sal soda and 5 cents' worth of chloride of lime. Put them in an earthen bowl, pour two quarts of soft boiling water over them (rain water is best). Let it settle, then pour off the water and bottle it. It will remove fruit stains and even indelible ink. Soak till stain disappears; then quickly wash in warm water.

DRESS OF NAVY GEORGETTE



Paris designed this dress of navy georgette with lines of silk fringe and bright blue ribbons with a soft, lacy collar.

ROMPERS FOR THE KIDNIES

Suggestions of Suitable Materials and Decorations for Playtime and Dress Occasions.

The baby who is brought up without an intimate acquaintance with rompers is to be sympathized with. Never was there so comfortable a style, and now that decorative handwork has taken these wee garments under its wing, never has there been a more attractive style for the playtime of the littlest member of the family.

Materials for the rompers vary from dimity to wash silk and include seersucker, chambray, cotton crepe, linen and unbleached muslin. All admit the decorative touch. It may be smocking, which in the case of soft materials, is always lovely. The smocking can be used to excellent advantage on the wash silks built on the regulation romper pattern. It gathers in the fullness at the front of the neck and at the bottom of the sleeves and is done, of course, in a contrasting color. Fresh color smocked in light blue is a fetching color scheme.

One model that is differently attractive has a kimono sleeve instead of the set-in variety. Another has bloomer legs instead of the opening right across the bottom, which, by the way, is better for very young children. The former kimono top uses, besides the blue daisies and outlined bluebird in the front, rows of feather-stitching to hold the fullness in the proper places and thus give the kimono cut a semblance of shape.

A contrasting belt of white with bunny and outlining in yellow gives the appearance of separate trousers to a bloomer model in tan chambray. Just contrasting frills of white and pearl buttons make another chambray model as dainty a little garment as one could wish. But the prize really must go to a little dimity affair in white silk with real Irish lace picot edging around the collar and sleeve, then blue French knots to match the blue cross-stitched geese on its belt.

KEYNOTE OF DRESS

Some of the new mushroom hats have bandeaux inside.

Little belts of bright-colored ribbon are popular for the white costume.

Black satin ribbon is arranged in spiral fashion on a black satin gown. Individuality is unquestionably the keynote of present season dressing.

Hatpins with flower heads of brilliantly varnished kid are a Paris novelty.

Few of them are now permitting themselves to be bound by ironical style rulings, either as to color or fabric, skirt length or width.

Creme de chine has had so many songs sung in its favor that little needs to be said. It is the fabric that for centuries has been found by the Chinese to serve mankind well.

New silhouettes come and go, but a careful study of the sartorial scenery in any fashionable gathering place will convince the observer that the best dressed women are wearing what is becoming.

Pongee Popularity.

As sure as the coming of summer, pongee in some form appears. This year there are lovely pongee parasols. Some are mounted on brown frames and sticks, with no other trimming than brown cords on the handles and brown tassels on the ends. Another shows lovely blue butterflies embroidered all over the inside of the parasol, with blue cord and blue ends to the sticks.

FUR MEANS STYLE

Velvet Hats Also a Feature of the Paris Fashions.

French Women Are Not Setting a Pace For Milady of America by Wearing Warm Clothes.

From velvet Paris next turns her attention to furs, and it is said that anything with fur on it is considered up to the minute. Furs and even velvet hats in plenty have been seen on the torrid streets of American cities in summers past, so it is best not to feel too self-righteous or to make too much comment when Paris chooses to suffer in the cause of fashion.

The scarcer the fur the more in vogue it is bound to be, but one does not have to depend on the quantity of fur that is available, for the main point is that one's clothes be shaggy and the means that are employed are far less important. Earlier in the season fringe of any and all sorts was the concern, but besides the monkey fur and the dripping effects obtained by the use of feathers the novelties in wool materials are much in demand.

There is an inexhaustible variety of knitted novelties in Angora and other materials, anything that can be made to hang and dangle in the manner of a long-haired fur. Many of these are shown in bands, particularly when the texture is suitable for use as a trimming. Wool is often combined with silk and metal and interwoven in stripes. Following closely the ideas of the designers, plaids, checks and stripes are plentiful and colors are a shade or two more vivid than the materials of late. Stripes are produced by open mesh material alternating with bands of the wool, the mesh being of metal thread loosely woven.

Any of these knitted novelties provides the way for trimming either a frock or a coat without the aid of fur at somewhat less expense. For sports clothes this form of trimming is ideal, for the shades afford a dash of color usually associated with such clothes.

Among other colors are dahlia, citron, jade, king's blue and rust brown, which are used separately or in combinations.

Gray furs are the preference of Paris, but brown furs are said to be decided upon by the majority of Ameri-



A Cape of Kolinsky, Beautifully Combined, Affords a Fitting Wrap for Cool Summer Evenings and Crisp Breezes.

cans, as brown continues to be spoken of for suits, and the fur will be used in a color as near as possible matching. Here is another instance of the difference of opinion that is likely to result in making both brown and gray good and leaving the individual plenty of room for choice.

FABRIC FOR SUMMER FROCKS

Printed Georgettes and Silk Voiles Are Popular; No Trimming Is Required.

Printed georgettes and silk voiles are being extensively used this summer, and as frocks made of these materials require no trimming they are a boon to the home dressmaker.

Sometimes the frocks have foundations of crepe meteor or lightweight satin or tulle, but perhaps the most popular arrangement is to use the same material in a plain color as the foundation, skillfully draping the printed fabric over it. This makes a very lightweight frock that is charming for dressy wear for summer. Loosely tied sashes of self material or of satin are frequently used. These are tied either at the back or side. Wide, flowing sleeves, elbow or three-quarter length, are the favorite ones.

Organdie dresses are also great favorites this summer, the most popular style showing a plain skirt and bodice finished with a wide surplice bertha edged with tiny frills. The bertha or surplice is drawn around the figure and tied in a smart bow at the back. A dress of this type is, of course, not for the stout figure.

Of Handkerchief Linen.

One of the smartest of the handkerchief linen waists has a collar which rolls sufficiently at the back to fit successfully over the collars of tailored coats and sweaters. Its tucked jabot and collar are embroidered with blue mercerized cotton in a long and short sampler stitch.

SIMPLE AND CHARMING



This is a dress of yellow voile beaded in blue and white, with a sash of blue; an exquisite creation so summery and beautiful.

FAD FOR STRIPED CRETONNES

Pleasing Effects Are Considered Smarter for Hall, Living Room and the Porch.

There is a fad for striped upholstery this year and just now these striped effects are considered smarter, for hall, living room and porch, than the flowered patterns that are reserved for sleeping rooms. Some of the broadly striped designs have great dignity and character and they do give a room a certain distinction—probably because of their newness—that is fancied at the moment more than the gaiety of flowered chintz.

A specially smart pattern has a tan-colored ground with very wide stripes of deep blue, and down the center of each blue stripe runs a narrow, definite stripe of black. A country house living room is going to have curtains and chair covers of this blue, black and tan-striped cretonne, used with a deep blue rug, some pieces of old, beautifully polished mahogany, and lamp shades of deep blue printed silk.

These shades are merely squares of silk, bordered with narrow black braid, and a black silk tassled swing from each corner of the square, when it is thrown over the foundation shade which is of orange-colored chiffon. The orange does not show by day, but gives a soft glow through the thin blue silk cover when the lamp is lighted.

OVERBLOUSE HERE TO STAY

Fashion Forecasts Show the Garment Is to Be One of the Popular Fall Adjuncts.

One type of garment that it seems perfectly safe to advise the average woman to purchase now with the comfortable assurance that it may be worn when fall comes around is the long or over-the-skirt blouse. These blouses unfortunately are rather expensive just now, and Mrs. Average Woman will hesitate a little before purchasing a garment about which there has been so much discussion and which has so long struggled for general recognition.

Blouse makers have announced that they have confidence in the continued vogue of this type of blouse, now that American women have finally agreed to give it a real tryout, and because of this confidence they are bringing out, or planning to bring out in the fall lines, long blouses that will be sold at reasonable figures.

Therefore the woman who does not care to wait until fall for her over-the-skirt blouse may watch for special and bargain sales and lay in as many as she likes without fear that the fall will find the garment laid on the shelf by Dame Fashion. This inclination of blouse makers to stabilize what has up to the present season been a decided novelty seems to indicate clearly that the long blouse has arrived and that it is here to stay.

For the Young Girl.

For the young girl there is a blouse of cross-barred dimity that takes its inspiration from a child's romper. The childish round neck has the little romper collar and cuffs finished with hand drawnwork ruffles.



This creation is a combination of rich all-over cream lace and gold and blue-flowered chiffon. Hat is of black, glazed Milan, with great yellow organdie rose.

material to handle, and if used the frock is sure to be either a decided success or a miserable failure.

Paris is surely correct when following its usual rule of never doing things by half-way measures. It selects the widest laces possible and drapes them over something dark to give the pattern the best advantage. Other models illustrate the use of black and white Chantilly, used in the same dress with a most refreshing effect.

New Models Favoring Lace.

Collet, Cheruit and Pierre Ballois are all making use of quantities of lace in the summer models, which they always show in midseason for the benefit of their resident Paris clientele. French women have always been partial to lace for afternoon wear and know how to wear it to the best advantage. Where the American woman is prone to place with it a hat that